

Scoring Report

First Round: 8.3333

Second Round: 7.6833

Team Number: 0064

Team Name: (64a) Gila Monsters / Highland High School

Contact: Frank Witt

Phone: (480) 827 - 5836 ext.

Email: Frank.a.witt@gm.com

Qualification Info:

Team Qualified

Qualification Notes

Scoring Report

Round 1

Judge	Content & Communication	Compelling Creativity	Technical Execution	Total
1	8	9	9	8.6
<ul style="list-style-type: none"> -Illustrates a well thought out story line. -Images and sound are purposeful and understandable. -Uses sound throughout to reinforce communication of the subject matter. -The concept is supported throughout the animation. -Develops a complete story. -Creates an engaging lead in. -Brands their team identity clearly. -Texture maps and color used with purpose in the scenes. -Effective and efficient modeling. -The purposeful use of integrated multimedia tools like scanners, digital cameras, or video overlays. -Character animation techniques. -Camera motion and angles chosen for maximum visual effect, to establish point of view or support characterization. 				
4	7	6	8	6.8
<ul style="list-style-type: none"> -Accurately illustrates and communicates an understanding of one or more aspects of FIRST. -Illustrates a thought out storyline. -Successfully uses a variety of creative techniques such as characters, humor, and fantasy. -Somewhat exciting and compelling. -Efficient and effective application of materials in the scenes. -Lighting and Shadows used with care to establish place, focus, or to effect a mood. 				
5	10	9	10	9.6
<ul style="list-style-type: none"> -Illustrates a well thought out story line. -The subject is visually engaging. -Images and sound are purposeful and understandable. -Develops a complete story. -Demonstrates coherence and continuity throughout the animation. -Is compelling and engaging to watch repeatedly. -Pacing techniques like cuts, fades, and other visual transitions. -Texture maps and color used with purpose in the scenes. -Effective and efficient modeling. -Special Effects used with purpose and discretion. -The skillful use of music and sound or the deliberate omission of one or both to clearly support the story or communicate and emphasize ideas or moods. 				

Scoring Report

Round 2

Judge	Content & Communication	Compelling Creativity	Technical Execution	Total
1	7	7	7.5	7.1
<ul style="list-style-type: none"> -Clearly and accurately mapped to the lead in statement. -The subject is visually engaging. -The concept is supported throughout the animation. -Is compelling and engaging to watch repeatedly. -Efficient and effective application of materials in the scenes. -Lighting and Shadows used with care to establish place, focus, or to effect a mood. 				
2	9	5	8	7.2
<ul style="list-style-type: none"> -Focuses in part on the individuality and unique qualities of their team and/or robot. -Develops a complete story. -Is engaging to watch repeatedly. -Texture maps and color used with purpose in the scenes. -Character animation techniques. 				
3	6	8	8	7.2
<ul style="list-style-type: none"> -Illustrates and communicates an understanding of one or more aspects of FIRST. -Develops a complete story. -Is visually understandable throughout the animation. -Effective and efficient modeling. -Character animation techniques. 				
4	4	8	8	6.4
<ul style="list-style-type: none"> -Illustrates a well thought out story line. -The subject is visually engaging. -Uses sound throughout to reinforce communication of the subject matter. -Focuses on the individuality and unique qualities of their team and/or robot. -Successfully uses a variety of creative techniques such as characters, humor, and fantasy. -Demonstrates an engaging plot and interesting twists. -Efficient and effective application of materials in the scenes. -Texture maps and color used with purpose in the scenes. -Camera motion and angles chosen for maximum visual effect, to establish point of view or support characterization. 				
5	8	9	10	8.8
<ul style="list-style-type: none"> -Clearly and accurately mapped to the lead in statement. -Illustrates a well thought out story line. -Brands their team identity with a clearly organized and executed concept. -Creates an engaging lead in. -Uses a contextually related and emotionally or intellectually satisfying ending. -Is visually understandable throughout the animation. -Successfully uses a variety of creative techniques such as characters, humor, and fantasy. -Pacing techniques like cuts, fades, and other visual transitions. -Texture maps and color used with purpose in the scenes. -Effective and efficient modeling. -Special Effects used with purpose and discretion. -Camera motion and angles chosen for maximum visual effect, to establish point of view or support characterization. -The skillful use of music and sound or the deliberate omission of one or both to clearly support the story or communicate and emphasize ideas or moods. 				
6	9	9.5	10	9.4
<ul style="list-style-type: none"> -Clearly and accurately mapped to the lead in statement. -The subject is visually engaging. -Accurately illustrates and communicates an understanding of one or more aspects of FIRST. -The concept is supported throughout the animation. -Develops a complete story. -Successfully uses a variety of creative techniques such as characters, humor, and fantasy. -Pacing techniques like cuts, fades, and other visual transitions. -Efficient and effective application of materials in the scenes. -Character animation techniques. -Voice over and text used to effectively communicate the messages and concepts inherent in the animation. -The skillful use of music and sound or the deliberate omission of one or both to clearly support the story or communicate and emphasize ideas or moods. 				