

Scoring Report

First Round: 6.8667

Second Round: 4.7667

Team Number: 0862

Team Name: Lightning / Plymouth - Canton Educational Park

Contact: Brian Graham

Phone: (734) 416 - 2444 ext.

Email: bgraham9@visteon.com

Qualification Info:

Team Qualified

Qualification Notes

Scoring Report

Round 1

Judge	Content & Communication	Compelling Creativity	Technical Execution	Total
2	8	9	10	8.8
<ul style="list-style-type: none">-Pacing techniques like cuts, fades, and other visual transitions.-Effective and efficient modeling.-Special Effects used with purpose and discretion.-Effective and creative use of noteworthy and/or unexpected multimedia or animation techniques.-Camera motion and angles chosen for maximum visual effect, to establish point of view or support characterization.-The skillful use of music and sound or the deliberate omission of one or both to clearly support the story or communicate and emphasize ideas or moods.				
3	6	6	6	6
<ul style="list-style-type: none">-Images and Sounds are not all purposeful and not all understandable.-Uses some creative techniques successfully.-Pacing techniques like cuts, fades, and other visual transitions.-Efficient and effective application of materials in the scenes.-Effective and efficient modeling.				
6	5	6	7	5.8
<ul style="list-style-type: none">-Visual imagery is not always used effectively throughout to reinforce communication of the subject matter.-The concept is supported through some of the animation.-Is visually understandable.-Efficient and effective application of materials in the scenes.-Special Effects used with purpose and discretion.				

Scoring Report

Round 2

Judge	Content & Communication	Compelling Creativity	Technical Execution	Total
1	1	1	5	1.8
2	2	2	6	2.8
3	1	2	5	2.2
4	7	6	8	6.8
<ul style="list-style-type: none"> -The animation engages the viewer visually at times, but not consistently. -Illustrates and communicates an understanding of one or more aspects of FIRST. -Develops a complete story. -Is visually understandable. -Effective and efficient modeling. -Lighting and Shadows used with care to establish place, focus, or to effect a mood. 				
5	9	8	9	8.6
<ul style="list-style-type: none"> -Clearly and accurately mapped to the lead in statement. -Illustrates a well thought out story line. -The subject is visually engaging. -Images and sound are purposeful and understandable. -Uses sound throughout to reinforce communication of the subject matter. -Uses visual imagery effectively throughout to reinforce communication of the subject matter. -Accurately illustrates and communicates an understanding of one or more aspects of FIRST. -Brands their team identity with a clearly organized and executed concept. -Focuses on the individuality and unique qualities of their team and/or robot. -The concept is supported throughout the animation. -Develops a complete story. -Creates an engaging lead in. -Develops an informative and supportive middle. -Uses a contextually related and emotionally or intellectually satisfying ending. -Demonstrates coherence and continuity throughout the animation. -Is compelling and engaging to watch repeatedly. -Reflects the intent and planning of the storyboard. -Pacing techniques like cuts, fades, and other visual transitions. -Efficient and effective application of materials in the scenes. -Texture maps and color used with purpose in the scenes. -Effective and efficient modeling. -Lighting and Shadows used with care to establish place, focus, or to effect a mood. -The purposeful use of integrated multimedia tools like scanners, digital cameras, or video overlays. -Character animation techniques. -Camera motion and angles chosen for maximum visual effect, to establish point of view or support characterization. -The skillful use of music and sound or the deliberate omission of one or both to clearly support the story or communicate and emphasize ideas or moods. 				
6	6	7	6	6.4
<ul style="list-style-type: none"> -Illustrates a thought out storyline. -Uses some creative techniques successfully. -Effective and efficient modeling. -Lighting and Shadows used with care to establish place, focus, or to effect a mood. 				