Scoring Report

First Round: 7.7333   **Second Round: 7.1667**

Team Number: 0783
Team Name: Swat Mobotics / Sir Oliver Mowat C.I.
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Qualification Info:

Team Qualified, but they did not meet the following criteria:

-**Entry opens and holds on still frame that contains Team Name**
-**Entry opens and holds on still frame that contains Team Number**
-**Entry opens and holds on still frame that contains School Name**
-**Entry opens and holds on still frame that contains Corporate Sponsor Name**
-**Animation ends with solid black frame**

Qualfication Notes

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Round 1

Judge	Content & Communication	Compelling Creativity	Technical Execution	Total
2	8	7	9	7.8

-Special Effects used with purpose and discretion.
-Effective and creative use of noteworthy and/or unexpected multimedia or animation techniques.
-Camera motion and angles chosen for maximum visual effect, to establish point of view or support characterization.
-The skillful use of music and sound or the deliberate omission of one or both to clearly support the story or communicate and emphasize ideas or moods.

Judge	Content & Communication	Compelling Creativity	Technical Execution	Total
3	8	8	8	8

-Accurately illustrates and communicates an understanding of one or more aspects of FIRST.
-Develops a complete story.
-Is visually understandable throughout the animation.
-Pacing techniques like cuts, fades, and other visual transitions.
-Effective and efficient modeling.

Judge	Content & Communication	Compelling Creativity	Technical Execution	Total
6	7	8	7	7.4

-Uses visual imagery effectively throughout to reinforce communication of the subject matter.
-Demonstrates coherence and continuity throughout the animation.
-Is compelling and engaging to watch repeatedly.
-Texture maps and color used with purpose in the scenes.
-Effective and efficient modeling.

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Round 2

Judge	Content & Communication	Compelling Creativity	Technical Execution	Total
1	7	7	5	6.6
2	7	6	6	6.4
3	7	5	5	5.8
4	8	8	9	8.2

-Uses visual imagery effectively throughout to reinforce communication of the subject matter.
-Accurately illustrates and communicates an understanding of one or more aspects of FIRST.
-Illustrates a thougth out storyline.
-The concept is supported through some of the animation.
-Somewhat exciting and compelling.
-Pacing techniques like cuts, fades, and other visual transitions.
-Efficient and effective application of materials in the scenes.
-Texture maps and color used with purpose in the scenes.
-Effective and efficient modeling.
-Lighting and Shadows used with care to esablish place, focus, or to effect a mood.

Judge	Content & Communication	Compelling Creativity	Technical Execution	Total
5	8	7	8	7.6

-Clearly and accurately mapped to the lead in statement.
-Illustrates a well thought out story line.
-The subject is visually engaging.
-Focuses in part on the individuality and unique qualities of their team and/or robot.
-Develops a complete story.
-Has an understandable beginning, middle, and ending.
-Is visually understandable.
-Uses some creative techniques successfully.
-Pacing techniques like cuts, fades, and other visual transitions.
-Efficient and effective application of materials in the scenes.
-Effective and efficient modeling.
-Lighting and Shadows used with care to esablish place, focus, or to effect a mood.

Judge	Content & Communication	Compelling Creativity	Technical Execution	Total
6	8.5	8.5	8	8.4

-Clearly and accurately mapped to the lead in statement.
-Uses visual imagery effectively throughout to reinforce communication of the subject matter.
-Develops a complete story.
-Is compelling and engaging to watch repeatedly.
-Pacing techniques like cuts, fades, and other visual transitions.
-Effective and efficient modeling.
-Effective and creative use of noteworthy and/or unexpected multimedia or animation techniques.